Permit #F00143559

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143559 **Type of Permit:** FILMING **Release Date:** 10/15/2018

Production Company TCFTV WORLDWIDE PRODUCTIONS INC

Insured Company Name TCFTV WORLDWIDE PRODUCTIONS INC

Contact Phone No. 1 323-956-9100
Contact Phone No. 2
Fax
Address 5555 MELROSE
LOS ANGELES, California 90038

Production Title ED #810

Type of Production TV Drama

Producer Eric Kovton

Director Brad Buecker

1st AD Dan Lazarovits

Production Manager Chris Hayden

FilmL.A. Coordinator CJ Leavens

Location Manager Scott Poole
Primary Phone Mobile - 412-558-4053
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$345.00
Posting 1500	$345.00
Posting 1800	$414.00
Notification Charge	$422.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$1,152.00
FILMLA MONITOR FEES OVERTIME	$768.00
FILMLA MONITOR FEES - DOUBLE TIME	$640.00

Total Permit Fee $5,450.00

Number of Locations 4

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Summary Information

Location

Permit Number	F00143559	**Location Manager**	Scott Poole
Production Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Primary Phone	Mobile - 412-558-4053
Insured Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Secondary Phone	
Production Title	ED #810		

Location Address 2501 4th Ave, Los Angeles, CA, 90018

Location Type Private Residence

Prep Dates 10/15/2018 - 10/15/2018 07:00 - 19:00 1 day

Film Dates 10/16/2018 - 10/16/2018 07:00 - 22:00 1 day

Strike Dates 10/17/2018 - 10/17/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Exterior filming activity may not exceed a two hour time frame.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

TCFTV WORLDWIDE PRODUCTIONS Scott Poole 7.5.18.pdf
U27477.pdf
West_Adams_Avenues_August-2018_js.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Catering Truck	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	1
Off-Duty/Retired	2

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Summary Information — Location

Permit Number F00143559
Production Company TCFTV WORLDWIDE PRODUCTIONS IN...
Insured Company TCFTV WORLDWIDE PRODUCTIONS IN...
Production Title ED #810

Location Manager Scott Poole
Primary Phone Mobile - 412-558-4053
Secondary Phone

Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Stakebed Trucks	2
Trailers	3
Vans	3

LAPD Officer(s)

Filming Activities Atmospheric Smoke Effects; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera, equipment, talent & crew on property; KALM: Heather Gothie: 412-558-4053;

Special Effects: F/X Permit # 27477

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Talent Smoking

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** G6

Approvals FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note FilmLA Monitor required
10/15 0600-1900 (13 hours)
10/16 0600-2200 (16 hours)
10/17 0600-1900 (13 hours)

Parking
Base Camp 1717 S Western Ave, Los Angeles, CA, 90006
Location Type :
Other Location
Crew Parking 1717 S Western Ave, Los Angeles, CA, 90006
Location Type :
Other Location
Parking Notes
Base camp & crew parking at Food For Less

Posting "No Parking" W/S 4TH AVE, 25TH ST - 120' SOUTH

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Summary Information — Location

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Insured Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Secondary Phone	
Production Title	ED #810		

signs

Approximate Footage 0 - 300 **Log Number** 219391

Date(s) 10/14/2018 to 10/17/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs
N/S 25TH ST, 3RD AVE - 4TH AVE
S/S 25TH ST, 4TH AVE - 5TH AVE
N/S 25TH ST, 5TH AVE - 6TH AVE

Approximate Footage 1501 - 1800 **Log Number** 219392

Date(s) 10/15/2018 to 10/16/2018 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00143559	**Location Manager**	Scott Poole
Production Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Primary Phone	Mobile - 412-558-4053
Insured Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Secondary Phone	
Production Title	ED #810		

Location Address 1120 Westchester Pl, Los Angeles, CA, 90019

Location Type Private Residence

Prep Dates 10/15/2018 - 10/15/2018 07:00 - 19:00 1 day

Film Dates 10/16/2018 - 10/16/2018 07:00 - 22:00 1 day

Strike Dates 10/17/2018 - 10/17/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 143559_FULL_WESTCHESTER PL_12TH_COUNTRY CLUB DR_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number	F00143559	**Location Manager**	Scott Poole
Production Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Primary Phone	Mobile - 412-558-4053
Insured Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Secondary Phone	
Production Title	ED #810		

Generator	1
Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Trailers	3
Vans	3

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Trucks overnight; KALM: Janet Harold - 310-625-9708; 1 truck overnight from 10/16 to 10/17;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** G4

Location Notes Company must contact Country Club HOA prior to first date of activities
Generators must be shielded and be located in areas of minimal disturbance
Companies must pick up all self-generated trash prior to departing location

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. MONITORS	Adam Meyer Approver
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro

Coordinator Note Company must contact Country Club HOA prior to first date of activities
Generators must be shielded and be located in areas of minimal disturbance
Companies must pick up all self-generated trash prior to departing location

Coordinator Note FilmLA Monitor required
10/15 0600-1000 (4 hours)
10/16 0600-2200 (16 hours)

Coordinator Note FilmLA Monitor to follow to 1130 Westchester Pl location

Parking **Base Camp** 1717 S Western Ave, **Crew Parking** 1717 S Western Ave,

NOT A PERMIT

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Summary Information — Location

Permit Number F00143559
Production Company TCFTV WORLDWIDE PRODUCTIONS IN...
Insured Company TCFTV WORLDWIDE PRODUCTIONS IN...
Production Title ED #810

Location Manager Scott Poole
Primary Phone Mobile - 412-558-4053
Secondary Phone

Location Type : Los Angeles, CA, 90006
Other Location

Location Type : Los Angeles, CA, 90006
Other Location

Posting "No Parking" signs E/S WESTCHESTER PL, 250' IN FRONT OF 1120 WESTCHESTER PL

Approximate Footage 0 - 300 **Log Number** 219523

Date(s) 10/14/2018 to 10/14/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs E/S WESTCHESTER PL, W 12TH ST - COUNTRY CLUB DR
S/S COUNTRY CLUB DR, 3RD AVE - ARLINGTON AVE

Approximate Footage 1201 - 1500 **Log Number** 219524

Date(s) 10/15/2018 to 10/16/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S WESTCHESTER PL, 250' IN FRONT OF 1120 WESTCHESTER PL

Approximate Footage 0 - 300 **Log Number** 219525

Date(s) 10/17/2018 to 10/17/2018 **Time(s)** 07:00 to 19:00

Lane / Full Closure FULL CLOSURE WESTCHESTER PL, W 12TH ST - COUNTRY CLUB DR

Approximate Footage 0 - 300

Date(s) 10/16/2018 to 10/16/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00143559	**Location Manager**	Scott Poole
Production Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Primary Phone	Mobile - 412-558-4053
Insured Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Secondary Phone	
Production Title	ED #810		

This location has been CANCELED

Location Address 11444 Awenita Ct, [object HTMLInputElement], CA, 91311

Location Type Private Residence

Prep Dates 10/17/2018 - 10/17/2018 07:00 - 19:00 1 day

Film Dates 10/18/2018 - 10/18/2018 07:00 - 04:00 1 day

Strike Dates 10/19/2018 - 10/19/2018 07:00 - 19:00

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75

Filming Activities Interior and exterior dialogue; KALM: Russell Gremillot, 310-435-3879; ***PLEASE CANCEL THIS LOCATION***;

Thomas Guide **Page:** 499 **Grid:** H1

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs E/S AWENITA CT, 300' DIRECTLY IN FRONT OF 11444 AWENITA CT

PLEASE CANCEL THIS POSTING

NO PERMIT

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Summary Information — Location

Permit Number	F00143559	**Location Manager**	Scott Poole
Production Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Primary Phone	Mobile - 412-558-4053
Insured Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Secondary Phone	
Production Title	ED #810		

Approximate Footage 0 - 300 **Log Number**

Date(s) 10/17/2018 to 10/17/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs E/S AWENITA CT, 300' DIRECTLY IN FRONT OF 11444 AWENITA CT

PLEASE CANCEL THIS POSTING

Approximate Footage 0 - 300 **Log Number**

Date(s) 10/19/2018 to 10/19/2018 **Time(s)** 07:00 to 19:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00143559	**Location Manager**	Scott Poole
Production Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Primary Phone	Mobile - 412-558-4053
Insured Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Secondary Phone	
Production Title	ED #810		

Location Address 1130 Westchester Pl., Los Angeles, CA, 90019

Location Type Private Residence

Film Dates 10/16/2018 - 10/16/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
FilmL.A. Monitor(s)	1

Filming Activities Exterior Dialogue; Walk and talk; Talent on property; Camera in street within closure;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** G4

Approvals FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre

NOT A PERMIT

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Summary Information — Location

Permit Number	F00143559	**Location Manager**	Scott Poole
Production Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Primary Phone	Mobile - 412-558-4053
Insured Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Secondary Phone	
Production Title	ED #810		

Coordinator Note FilmLA Monitor required 10/16 0600-2200 (16 hours)
FilmLA Monitor to follow from 1120 Westchester Pl location

Parking

Base Camp	1717 S Western Ave,	**Crew Parking**	1717 S Western Ave,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90006	Other Location	90006

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of TCFTV WORLDWIDE PRODUCTIONS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/5/18

Representative's Signature

R. Scott Poole

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

TCFTV WORLDWIDE PRODUCT

Name of Principal (i.e. company name) (Please Print)

10201 W Pico Blvd.
Bldg 310, 3rd Floor
Los Angeles, CA 90064

Principal's Mailing Address (Please Print)

310-969-5300

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00143559
Permit No: 27477
Date Issue 0/15/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3409.06

Name:	ANTE DUGANDZIC	Address:	33624 STEELE ST.	Phone:	(818) 355-0926
Company:		City:	AGUA DULCE	Mobile:	
Email:	antefx@att.net	State:	CA Zip: 91390	Fax:	

2nd Operator: 3549.08 TAYLOR THOMAS WALTER

Production Title: AMERICAN HORROR STORY - Production Company: 20TH CENTURY FOX TELEVISION

Location: 1120 WESTCHESTER PLACE, LOS ANGELES 90019

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CIGARETTES SMOKED BY ACTOR/ACTRESS IN SCENE.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(2) PACKS OF HERBAL CIGARETTES.

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ANTE DUGANDZIC, 3409.06 AND SPOT CHECK FOR THIS EFFECT - FILM L.A.#F-143559 (Leavens) ADHERE TO GENERAL PREAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/16/2018 TO **10/16/2018**

Fire Chief
By: JUMAANE
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WEST ADAMS AVENUES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The West Adams Avenues is a residential neighborhood of stately homes that are popular as filming locations. It is bordered by Adams Boulevard on the south, Arlington Avenue on the east, Crenshaw Boulevard on the west, and the Santa Monica (10) Freeway on the north.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. The notification must be done in English and Spanish and include prepping and striking activities.** Permit requests must be submitted at least three (3) days in advance.

- **Production companies must contact The West Adams Avenues Association representative as soon as possible prior to filming or set preparation.** The current contact is Ms. Donna Jones cell (213) 705-3336 or home (323) 734-6473. Email – westadamsdonnaj@gmail.com

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Parking of production vehicles in the 2500 block of 4th Avenue is limited to 150' preferably in front of the location being filmed. Additional posting/parking on 4th Avenue will require that the residents be surveyed and parking be provided for those residents that are displaced. Posting/parking on 25th Street between 3rd and 4th Avenue is allowed on only one side of the street. Additional posting/parking is allowed on Adams Boulevard.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the street or access to resident driveways, unless approved by the affected residents.

    - **No coning off parking spaces prior to the actual permitted filming activities (this includes the night before the film shoot)**
    - **Posting/parking on street cleaning days is discouraged unless prior arrangements have been made with the Permit Authority to relax parking enforcement restrictions (street cleaning days are on the west on Wednesday and on the east side on Thursdays).**
    - **Production companies must provide temporary signs for any city signs that become blocked by equipment vehicles (i.e. Stop signs).**

- **Filming on weekends or holidays (prep & strike are allowed) is generally prohibited unless affected residents are surveyed to identify neighborhood concerns and the Permit Authority feels that they can be properly addressed.**

NOT A PERMIT

- **No more than one filming permit shall be issued for any one filming date on 4th Avenue.**

- **No parking in blue handicap posted/painted areas.**

- **Cast and crew are prohibited from parking on area streets.** Off-street parking must be provided for personal vehicles. **Here is a list of suggested parking lots:**
    - HCID Parking lot (2375 W. Washington Boulevard) - Contact FilmL.A Production Planning
    - HCID Parking lot (4314 W. Adams Boulevard– cast/crew only) - Contact FilmL.A Production Planning
    - Holman United Methodist (Adams Boulevard & 4th Avenue)
    - Polish Parish (Adams Boulevard & 5th Avenue)

- **Craft services, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be contained to private property. Craft services/crew meals will be allowed at Benny Potter Park with prior permission from the Rec. and Park Film Office.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOT A PERMIT

Permit #F00143559

FILM LA COORDINATOR: CJ LEAVENS

FILM LA PERMIT # F-143559

CLOSURE INFO:

FULL CLOSURE OF WESTCHESTER PL
FROM COUNTRY CLUB DR-12TH ST

10/15, & 10/16, 0700-2200

TCFTV WORLDWIDE PRODUCTIONS
"ED"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA